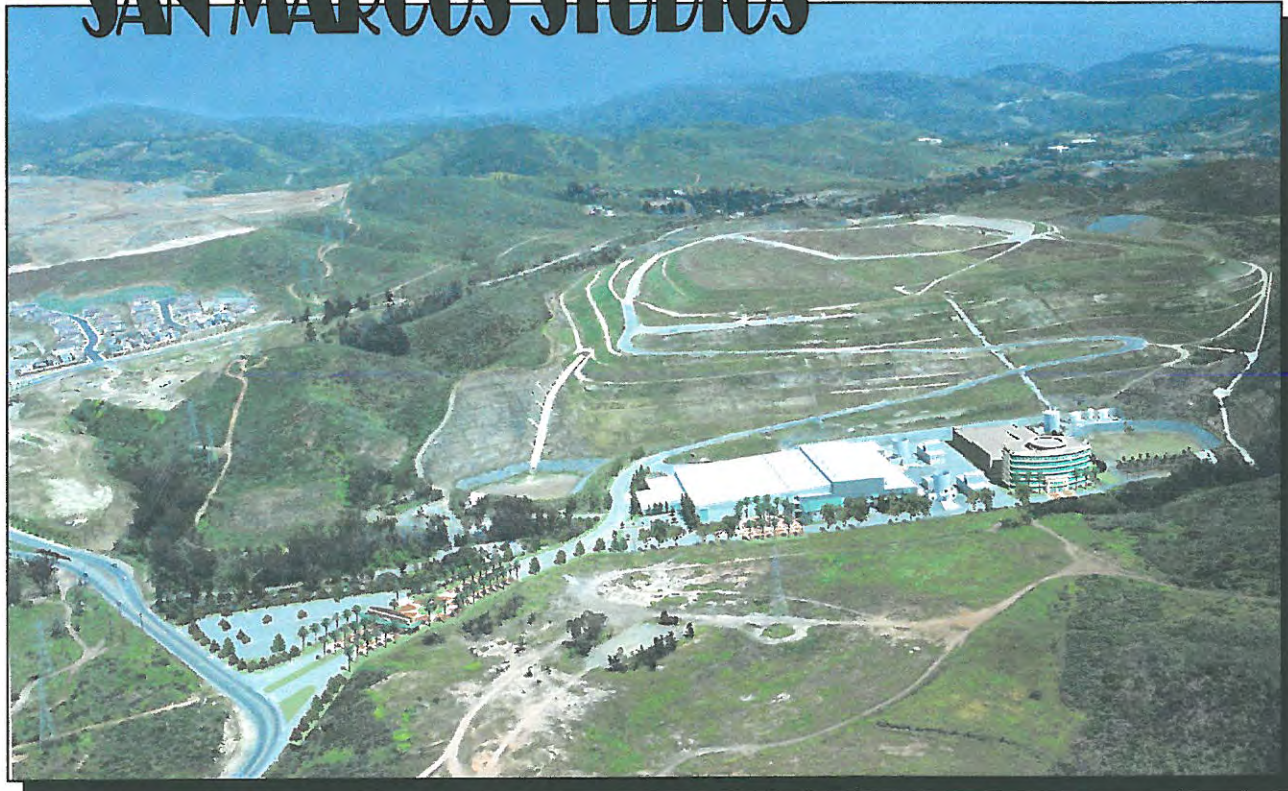


# SAN MARCOS STUDIOS



## *Specific Plan*



**SAN MARCOS STUDIOS SPECIFIC PLAN**

**Prepared For:**

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And  
North County Resource Recovery Facility

**Prepared By:**

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**Date of Preparation:**

June 25, 2003

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**I. EXECUTIVE SUMMARY**

This Specific Plan document contains the necessary components to ensure that development of the San Marcos Studios site is completed in a manner that is consistent with all applicable requirements of the San Marcos General Plan. The standards contained in the San Marcos Studios Specific Plan were based on the requirements contained in the San Marcos Municipal Code and modified to allow for the flexibility necessary to meet the needs of the proposed use of the project site as a full service entertainment production facility.

To achieve a comprehensive analysis of the site, several elements were addressed including land use, project design, development standards, and public facilities. Criteria and regulations for these elements have been established to provide for desired development within the San Marcos Studios site. Therefore, the San Marcos Studios Specific Plan is intended to serve as the primary regulatory document for the site.

**II. INTRODUCTION**

As required by the San Marcos Municipal Code (Chapter 20.52) and the California Government Code (Section 65450 – 65457), the San Marcos Studios Specific Plan has been prepared to serve as the primary regulatory document to allow development to occur within the defined boundaries of the project site. The intent of the Specific Plan is to facilitate the operation of a full service film and entertainment production studio.

**A. PURPOSE**

The purpose of a specific plan is to implement the provisions of the general plan. Due to the proximity of the project site to the San Marcos Landfill, the general plan requires the preparation of a specific plan to ensure the compatibility of proposed land uses. The Questhaven / La Costa Meadows section of the Land Use Element of the City of San Marcos General Plan identifies areas that should be subject to the land use designation of SPA and ultimately requires the preparation of a specific plan.

The San Marcos Studios Specific Plan site will be developed pursuant to this specific plan, consisting of both text and exhibits. This document is adopted by the City Council of the City of San Marcos for the purpose of implementing appropriate land uses, development regulations, and design guidelines. All City regulations shall apply to this specific plan unless otherwise stated within the document.

This Plan is intended to facilitate the development of the project site while adhering to all applicable codes, ordinances, and other governing legislation. The regulations of this Specific Plan are in addition to those set forth in the San Marcos Municipal Code.

**B. AUTHORIZATION**

The authority for approval of the San Marcos Studios Specific Plan is derived from the State of California Government Code Section 65450 – 65457 and Chapter 20.52 of the San Marcos Municipal Code.

Approval of this Specific Plan establishes the zoning for the entire property known as San Marcos Studios; setting forth permitted uses, regulatory criteria, and guidelines.

The San Marcos Studios Specific Plan will be subjected to requirements for approval provided in Chapter 20.52.080 of the San Marcos Municipal Code.

**C. APPLICATIONS**

Applications to be processed concurrently with the Specific Plan include the following:

- Specific Plan – The Specific Plan establishes the zoning for the San Marcos Studios by providing permitted uses, regulatory criteria, and design guidelines.

- Conditional Use Permit – The Conditional Use Permit grants the City the ability to review and determine the appropriateness of certain proposed uses such as a full service entertainment production studio.
- Negative Declaration – The Negative Declaration specifies potential effects of the project on the environment and the level of necessary environmental review as required by the California Environmental Quality Act (CEQA).

#### **D. CEQA COMPLIANCE**

The existing facilities on site were analyzed previously based on an entirely different use. The prior CEQA review is noted as Project SCH #89041911, June, 1991 and the 1987 North County Resource Recovery Facility Final EIR report City of San Marcos #03-85, SCH #85092527.

With regard to the proposed project and in accordance with Section 15060 of the State of California Environmental Quality Act (CEQA) Guidelines, a preliminary review was conducted by the City of San Marcos as the Lead Agency and it was determined that the activity proposed is defined as a "project" subject to CEQA. As required by Section 15063, an Initial Study was conducted and resulted in a determination that there was **not** substantial evidence that any aspect of the project may cause a significant effect on the environment resulting in the preparation of a Negative Declaration.

#### **E. PLANNING DOCUMENTS**

Planning documents utilized in the creation of the San Marcos Studios Specific Plan include the California Government Code, the City of San Marcos General Plan, the Questhaven/ La Costa Meadows Community Plan, the City of San Marcos Municipal Code, and the 2003 California Environmental Quality Act Guidelines.

### III. SITE DESCRIPTION

#### A. LOCATION

The project site is located on the south side of San Elijo Road, west of Elfin Forest Road within the city of San Marcos, California (Exhibit 1 – Location Map, page 7). It is situated within the southern portion of the Questhaven/ La Costa Meadows Community Plan and is currently designated as Specific Plan Area (SPA) (Exhibit 3 – General Plan Map, page 9). The previous zoning of Solid Waste Management (SWM) was changed to allow the San Marcos Studios to be built under the flexibility of the Specific Plan Area classification (Exhibit 4 – Zoning Map, page 10).

The site covers 14.13 acres, and was formerly used to conduct the operations necessary for a recyclable materials recovery facility. The site is bordered on the west and south by vacant land, and is adjacent to a closed landfill to the east. San Elijo Road separates the site from residential development to the north.

#### B. PHYSICAL DESCRIPTION/ NATURAL RESOURCES

##### 1. Existing Features

The primary existing features of the site include a large main building separated into four rooms with several smaller auxiliary structures surrounding it as well as a two-story office building. The following provides an approximate gross square footage total for the existing buildings:

##### Ground Level

|                              |                 |
|------------------------------|-----------------|
| Main Building:               |                 |
| Industrial Space -           | 166,917 sq.ft.  |
| Office Control Tower Space - | 1,508 sq.ft.    |
| Electrical Building:         | 2,475 sq.ft.    |
| Shredder Buildings (2):      | 8,084 sq.ft.    |
| Office Building:             | 2,653 sq.ft.    |
| Ground Level Gross Total:    | 181, 637 sq.ft. |

##### Second Level

|                              |              |
|------------------------------|--------------|
| Main Building:               |              |
| Office Control Tower Space - | 1,508 sq.ft. |
| Maintenance Space -          | 1,708 sq.ft. |
| Office Building:             | 2,485 sq.ft. |
| Second Level Gross Total:    | 5,701 sq.ft. |

##### Third Level

|                              |              |
|------------------------------|--------------|
| Main Building:               |              |
| Office Control Tower Space - | 1,508 sq.ft. |

##### Fourth Level

|                              |              |
|------------------------------|--------------|
| Main Building:               |              |
| Office Control Tower Space - | 1,508 sq.ft. |

##### Grand Gross Total

|                 |                |
|-----------------|----------------|
| Approximately - | 190,354 sq.ft. |
|-----------------|----------------|

Additionally, two weigh scales located at the property entrance that were previously used to weigh haulers will be removed. The existing 8-foot fence surrounding the site will be maintained for security purposes. However, the existing fencing along the street frontage will be replaced with tubular steel or similar fencing material. Other existing features include the roads providing access to the building and parking lots located on the site.

**2. Natural Resources Plan**

A predominate portion of the site has already been developed; therefore, a Natural Resources Plan is unnecessary.

**3. San Marcos Landfill**

The San Marcos landfill is located adjacent to the project. The landfill does not accept any solid waste, and will be capped in the near future.

**C. SITE HISTORY**

- Late 1970's – The original County landfill in San Marcos opened. The site included space for a waste-to-energy facility being developed by the Thermo Electron Corporation, which was originally due to begin operations in the mid - 1980's.
- 1987 – City of San Marcos voters approved Proposition A, which allowed the waste-to-energy facility to be built and operated.
- August 1991 – The County Board of Supervisors did not approve a contract to allow trash from the San Marcos landfill to be utilized in the waste-to-energy facility. In response to market changes, former County Supervisor Susan Golding led the move to develop the facility as a recycling plant.
- September 1991 – The project was approved as a recycling plant and was built as a materials recovery facility (MRF).
- January 1992 – Construction of the MRF started and was paid for by \$134 million in bonds from the California Pollution Control Financing Authority.
- February 1994 – The San Marcos MRF opened. During the 24-month construction phase, the County of San Diego mandated curbside recycling; an action that reduced expected recycling volumes of 20,000 tons per month to only 5,000 tons. In addition, during construction, the U. S. Supreme Court ruled that governmental entities could not dictate where waste haulers take garbage. Several cities opted to have their contracted haulers divert waste to less expensive landfills outside of San Diego County. As a result, the County generated less revenue than anticipated from lost landfill tipping fees and shared recycling revenues from the MRF.

Exhibit 2 – Aerial Photograph



Exhibit 3 – General Plan Map



Exhibit 4 - Zoning Map



## **IV. PROJECT DESCRIPTION**

### **A. GOALS**

The following section presents the goals that provide the foundation of this plan and will serve as a guide for the future use of the site.

1. **Provide for a facility capable of performing the operations required for an entertainment production studio.**
  - The Specific Plan will accommodate all intended uses for a film production studio and its associated activities.
2. **Establish an attractive development that complements the existing surroundings.**
  - Development of the site will be undertaken in a manner that is aesthetically appealing yet visually discreet.
3. **Create a facility that benefits both the users and the citizens of San Marcos.**
  - The studio will serve as an amenity to the City of San Marcos by providing employment opportunities, revenue, and community recognition.
4. **Ensure that all activities are consistent with governing regulations for the area.**
  - Adhere to both City and State requirements for development and operation.
5. **Institute development standards, criteria, and guidelines to promote the aesthetic values of the area in terms of architecture, landscape, entries, and signage.**
  - Architectural, landscape and signage requirements are addressed in the Specific Plan to ensure a discreet and unobtrusive presence.

### **B. PROJECT CONCEPT**

Due to the rise in demand for movies, music videos, television programs, and commercial advertisements, the need for new state-of-the-art entertainment studios has increased tremendously and consequently, Hollywood is suffering from a shortage in studio/sound stage space<sup>1</sup>. Although the City of San Marcos is just over 100 miles away from downtown Hollywood, the location chosen for the San Marcos Studios is centralized enough to provide a facility capable of serving all of Southern California including the needs of San Diego County. Located away from the heavily urbanized areas, yet near the I-5 and I-15 corridors and in close proximity to the McClellan-Palomar Airport, the chosen site for San Marcos Studios is a prime location for a full entertainment production facility.

The site currently contains approximately 190,000 square feet of area within the main building, the office building, and several smaller accessory buildings. These buildings will be modified to accommodate the intended use as a

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<sup>1</sup> Source - <http://www.seeing-stars.com/Studios/ManhattanBeachStudios.shtml>

production entertainment studio. Development will occur in two phases. The first phase will consist of on-site circulation and parking modifications, enhanced on-site and street frontage landscaping, as well as interior building modifications to increase the usable floor area to 217,653 square feet. Additional square footage may be necessary to provide for the interior storage of sets, materials, or equipment. The increase in interior storage square footage can be up to 10% of the total square footage without the requirement of a Specific Plan Amendment. Phase 1 may include the installation of the front entry statement. However, it is possible that the installation of the entry statement will be deferred to Phase 2. Phase 2 will include the construction of a parking structure of 5 ½ to 7 stories capable of accommodating 718 to 935 vehicles and a six-story 132,000 square foot office building. The size of the parking garage will be dependent on the actual full operational experience of Phase 1 and the anticipated Phase 2 needs for expansion.

The primary objectives of the San Marcos Studios are to provide a viable use of the existing buildings as a full-service entertainment production facility, expand the use of the site to meet future demand by the entertainment industry and to accomplish these objectives within the confines of the project site in a discreet and unobtrusive manner.

As a full-service entertainment production studio, San Marcos Studios will be providing rental of sound stages, offices, and entertainment production facilities to filmmakers, television and commercial producers, musicians, and an array of other entertainment professionals. It is anticipated that the studio will attract high profile Hollywood clients to use the state-of-the-art electronic facilities as well as the high interior ceilings, which are in great demand by the movie production industry. Clearly, studios offering the latest technology will attract the best in the film and television industry.

Production companies such as Steven Spielberg's DreamWorks will have the option of renting one or all of the stages in order to create a film. Projects may take several months to complete and will require ancillary off-site services such as transportation, lodging, and catering. These needs can easily be met by the businesses currently operating within the City of San Marcos.

Although film studios are generally used for large productions, short-term tenants will also utilize the facilities for the filming of TV commercials and music videos as well as conducting film and sound editing. San Marcos Studios anticipates providing entertainment production facilities at nearly all levels, regardless of a company's size. The studio will be capable of accommodating not only big budget blockbuster film projects, but also individuals and minor productions. The intent is to provide full production services to a wide array of needs throughout the duration of a project.

The services that may be offered will include all services customary and in the normal course of operations as a part of a full service entertainment production and distribution facility. These services will include but are not limited to the following: production offices, talent and casting offices, screening rooms, dressing rooms, green rooms, a commissary, vending machines, classrooms, workshops, theater and auditorium enclosures with live audiences, the use of hardwall cycloramas and sound stages, lighting, grip and camera setups, adjustable rigging grids, filming and sound recording, the

use of cranes, rails, lifts and booms in conjunction with filming and sound recordings, set and prop construction and demolition, including painting, scenic arts, cabinet and mill work, plastering, hardware assembly, signs, carpentry, scaffolding, welding and the use of associated products and materials, electronic equipment, computers, vehicles, trailers, landscape plants, costumes and laundry, set and prop storage, production and creation of special effects that include but are not limited to computer-assisted graphics, animation, robotics, claymation, and the use of controlled fires and explosives, editing, sound manipulation, telecine, color-correction, and associated services such as photo processing, printing, book binding, copying, duplication of photos, videos, CDs and DVDs, as well as advertising, marketing and promotion. Other necessary components of a production may include the employment and carrying out of human stunts, the use of animals, storage of set items, vehicles, equipment, and costumes, the building and use of exterior sets and productions on the outside of the facility within the boundaries of the property and the use of location and scouting services. There will also be opportunities for independently contracted businesses, either located in space leased from the Studio, or located in separately owned space near the Studio, that will enhance and further the operation of the facility as a whole.

The entertainment industry requires facilities and operations that perform in a very fluid environment. Flexibility is possibly the most important element in the successful operation of a film studio. San Marcos Studios intends to meet the needs of this industry while maintaining an amiable relationship with the property owners and businesses in the area. Nearly all studio operations will occur within the confines of the building; however, there may be occasions when outdoor activities are necessary. Production vehicles and trailers may occasionally be parked around the perimeter of the building. Additionally, set assembly and temporary storage of set parts, lumber, materials, and stage equipment may occur outdoors. These temporary outdoor use areas will be located near the building and are designated as such on the site plan.

As required for production, outdoor filming may be necessary both on and off-site. Appropriate notification procedures may be needed depending on the extent of the outdoor filming. The operators of the San Marcos Studios will develop a working relationship with local agencies and city liaisons in order to ensure that required procedures and permits are obtained prior to outdoor filming activities. Any outdoor activities that have the potential to attract attention from adjacent property owners or residents may require a letter of approval from the Community Development Director prior to the activity occurring.

The San Marcos Studios will also offer opportunities for the rental of sound stages for social events such as parties and gatherings to not only the entertainment industry but also corporate organizations. Planning services for these events may be organized by either the San Marcos Studios staff or by an outside organization. The studio will accommodate a range of events from small gatherings of less than 100 to large gala events serving several hundred people.

As is typical of most Hollywood studios, little can be viewed from the public right-of-way other than the planned enhancement of the entry statement. The entry statement will be a guarded gate used for security purposes. Many of today's film, television, and music stars are greatly concerned with security;

therefore, the studios must provide ample security to ensure the safety and privacy of the entertainers working within the studio. The site will continue to be surrounded by the secure fencing currently provided. Additionally, on-site security personnel, possibly supplemented by close circuit television security cameras and electronic identification access systems, will provide an extra measure of protection for the entertainers.

The exterior elevations of many of the older Hollywood studios are plain and resemble large industrial buildings. However, the San Marcos Studios is renovating the site to create a more aesthetically pleasing environment. An attractive entry statement as well as enhanced paving and landscaping is planned at the studio entrance. Existing buildings will be painted to beautify the exterior elevations. Future structures will be aesthetically pleasing and complimentary to the existing buildings. Additionally, due to the constraints of the site, the proposed improvements anticipated for Phase 2 will be located south of the existing building and substantially screened from public view.

The studio will not be open to the public and public tours will not be provided as a normal course of business. However, the taping of TV shows may offer opportunities for the distribution of free tickets to the public to participate as members of a studio audience. Providing tickets to certain sit-coms is typical of many studios in Hollywood. The provision of tickets is a means by which the public may be allowed to view studio operations and see celebrities in person. The persons attending tapings would be escorted while on the studio property for security purposes.

San Marcos Studios envisions great success for the on-site operators and owners, as well as for the City of San Marcos. A special mystique is attached to the film and music industry and it is expected that a full service entertainment production studio will increase the City's stature and bring prosperity to the local economic market.

## V. LAND USE REGULATIONS

### A. GENERAL PLAN/ ZONING

The General Plan designation of the San Marcos Studios Specific Plan is classified as Specific Plan Area, which allows for flexibility within the development process and endeavors to obtain the advantages that result from such planned development. Chapter 20.52 of the San Marcos Municipal Code outlines the requirements for this land use designation.

The underlying zoning for this project is Light Manufacturing (LM), meaning that in the absence of standards established by this Specific Plan, the standards for the LM zone shall apply.

### B. GENERAL PROVISIONS

The City of San Marcos's Municipal Code shall regulate development within the San Marcos Studios Specific Plan Area, except as modified by the regulatory standards contained in this Specific Plan. In cases where development regulations conflict, the Specific Plan standards shall prevail.

#### 1. Entitlements

This Specific Plan sets standards for future development; however, it does not provide a guaranteed approval for projects within the site's boundaries. Development plans shall be evaluated in accordance with the provisions of this Specific Plan and other applicable governing documents and may be subject to review by the Planning Commission and City Council. Where a conflict for development of the site arises, the standards of this Specific Plan shall take precedence.

#### 2. Development Consistency

All new development proposed for the site shall be in conformance with the policies and regulations provided in this Specific Plan. All zone changes, site development plans, public works, capital improvements and other discretionary projects within the area shall be consistent with these requirements.

#### 3. Severability

In the event that a California Court or Federal Court of competent jurisdiction holds any regulation, condition, program, or portion of this Specific Plan invalid or unconstitutional, such provisions and the invalidity of such provisions shall not affect the validity of the remaining provisions.

#### 4. Boundaries

The site boundaries are depicted within several small- scale exhibits of this Specific Plan. Development shall be in conformance with established setback requirements.

#### 5. Dedications

All land and/or easements required by this Specific Plan for public streets, open space, recreational purposes and public utility purposes should be granted to the City of San Marcos without cost and free of

all monetary liens and burdens as conditioned by the appropriate discretionary approval.

**6. Development Agreements**

Any development agreements between the City of San Marcos and the property owners have been satisfied and are no longer obligatory.

**C. SPECIFIC PROVISIONS**

The establishment of land use guidelines is necessary to uphold the land use element of the City of San Marcos General Plan. The San Marcos Specific Plan will abide by the goals, objectives, and policies of the General Plan to the fullest extent possible.

Because the site has already been developed, previously established land use guidelines will be utilized unless stated elsewhere within the Specific Plan. The existing development of the site makes the creation of land use guidelines for the area less extensive. The following provides a brief overview of the land use regulations.

**1. Open Space**

Currently there are no open space land use designations on the project site; however, passive outdoor space consisting of landscaped and seating areas will be provided for the employees.

**2. Grading**

Phase 1 of the project will require only minor grading for a new entry access through an existing berm on the west side of the building, and very minor modifications for new parking areas. Phase 2 will require grading for both the office building and parking facility. The area for Phase 2 is relatively flat; therefore, minimal grading will be necessary. Grading permits may be required prior to construction.

**3. Community Recreation Facilities**

Since the project does not create a direct demand for recreational facilities, the establishment of community recreation facilities is not required and will not be provided by this Specific Plan Area.

**4. Specific Plan Area**

The establishment of this site as a SPA requires the processing of a Conditional Use Permit for any proposed use.

**5. Outdoor Activities**

Any outdoor activities that have the potential to attract the attention of adjacent property owners or residents may require a letter of approval from the Community Development Director prior to the activity occurring. The letter of approval will contain a description of the activity to occur, the dates of occurrence, and any requirements deemed appropriate to ensure continuity within the community.

VI. DEVELOPMENT DESIGN GUIDELINES

A. DESIGN CRITERIA

The purpose of this portion of the Specific Plan is to establish design criteria that enhance the visual quality of the San Marcos Studios site. The standards shall serve as the planning regulations for development and as the zoning for the site upon adoption of the Specific Plan.

1. **Setbacks**  
All setbacks shall be consistent with the City's Zoning ordinance for the Light Manufacturing (LM) zone unless stated otherwise within this Specific Plan.

| DEVELOPMENT STANDARDS SUMMARY<br>PHASE 1 |                |
|------------------------------------------|----------------|
| ELEMENT                                  | STANDARD       |
| Setbacks:                                |                |
| Front                                    | 20'            |
| Side                                     | 0'             |
| Rear                                     | 0'             |
| Building Height:                         | 85'            |
| Parking Ratio Studio:                    | 1: 364 Useable |

2. **Building Height**  
Building heights shall conform to the building height standards stated within Development Standards Summary table as provided in this section of the Specific Plan.

3. **Parking**  
Parking areas for guests and employees will be provided and will include the appropriate provisions for handicapped stalls in accordance with the Americans with Disabilities Act. The number of required parking spaces will meet the provisions established by this Specific Plan. The parking ratios provided are based on the total useable area within the buildings. The useable area does not include the space between walls, electrical utility rooms, HVAC areas, etc. The parking ratio for the Phase 1 area exceeds the ratios for other entertainment studios of similar size. The parking ratio for Phase 2 is based on typical office space needs for an entertainment production studio. The size of all parking spaces will be in accordance with Section 20.84.050 of the San Marcos Municipal Code.

| DEVELOPMENT STANDARDS SUMMARY<br>PHASE 2 |                |
|------------------------------------------|----------------|
| ELEMENT                                  | STANDARD       |
| Setbacks:                                |                |
| Front                                    | 20'            |
| Side                                     | 0'             |
| Rear                                     | 0'             |
| Building Height:                         |                |
| Office                                   | 102'           |
| Parking Garage                           | 84'            |
| Parking Ratio Office:                    | 1: 250 Useable |

4. **Lighting**  
Light standards shall be located and designed to minimize direct glare beyond the parking lot or service area. All lighting shall be consistent with respect to design, architectural style, materials, and color of the project. Lighting shall meet the requirements set forth in the San Marcos Municipal Code.
5. **Community Design**  
The San Marcos Specific Plan will design the project in a style that is complimentary to the surrounding community.

6. **Open Space**  
Open space requirements for the site shall remain consistent with present conditions. Development of the site will preserve existing natural habitats, views and resources to the fullest extent possible.
7. **Drainage**  
Guidelines for storm water runoff shall meet the requirements in accordance with the National Pollutant Discharge Eliminations Systems (NPDES), Best Management Practices (BMP), and Federal Emergency Management Agency (FEMA).
8. **Grading**  
Grading shall meet requirements as established by the City of San Marcos Municipal Code.
9. **Circulation**  
Onsite traffic circulation shall meet the requirements established by the City of San Marcos Municipal Code.
10. **Screening**  
Refuse containers and utility equipment shall be easily accessible by service vehicles but screened from public view.
11. **Site Accessories**  
Site features such as recycling bins, bicycle racks, litter cans, planters and benches should be designed as an integral part of the project. The architectural character and materials should be consistent with the overall project design.
12. **Maintenance**  
The site will be maintained by the owner in regards to vegetation, trash, and regular upkeep of the facilities.

**B. ARCHITECTURAL GUIDELINES**

1. **Architecture**  

**Existing Buildings** - The existing buildings utilize concrete, metal siding, and metal post and beam construction materials in a standard utilitarian but high quality industrial architectural style. The roof over much of the existing building will be replaced and portions possibly raised to accommodate the high interior ceiling needs of the film industry. The paint and finishes of the existing buildings are in good condition and are pleasant neutral colors. Portions of the existing building may be repainted where necessary with colors matching the new entry gate area and future office building.

**Office Building** -The office building is envisioned as being a clean and classic design utilizing the light natural colors of the San Elijo community. The window glass will be green, complimenting the light natural colors and matching the green metal roofs present on portions of the existing buildings. The natural colors and green glass will blend with the landscape that surrounds the building, making the building inconspicuous from the surrounding properties. The building may be

up to six stories with rooftop equipment penthouse/screen totaling up to 102 feet in height.

**Parking Garage** – The parking garage will be designed to compliment the office building to the greatest extent feasible. The structure will be of concrete construction and painted to match the neutral color scheme of the office building. The garage is proposed for 5 ½ levels at 69 feet in height, but may be permitted to be increased to 7 levels and 84 feet in height if deemed necessary to accommodate additional parking needs. The structure will also include an elevator tower and machine penthouse above the top floor.

**2. Building Wall Treatment/ Materials**

The building wall treatments and materials will be complementary to the existing and future buildings. The existing buildings will maintain the metal siding, and other materials currently in place. Painting of the existing building may occur, however, there will not be any substantive changes to the existing buildings' exteriors. The future building materials shall be of similar style and color.

**3. Colors**

Colors used for the existing building and project additions should be complementary to each other as well as to the surrounding community. For large building surfaces, colors should be muted and subdued. Accent colors may include brighter and/or darker colors.

**4. Roof**

Roofing materials shall be of a durable and attractive nature. Roofing forms should be simple and avoid a massive or unfinished appearance.

**C. LANDSCAPE CRITERIA**

The Landscape Plan will be executed in two phases coinciding with the proposed development phases for the site (Exhibit 13 – Landscape Plan – Phase 1 and Exhibit 14– Landscape Plan – Phase 2, on pages 29 and 30).

**1. Street Frontage**

Landscaping near streets will be used to enhance the visual quality and character of the site as well as providing a buffer and distinguishing the property boundary. Tubular steel or similar fencing will be provided to secure the entry area and the northern parking lot.

**2. Entry Statement**

Landscaping and paving will be used to create an attractive ingress at the primary entrance of San Marcos Studios that is complimentary to the surroundings. A guard station with security personnel will be constructed as a component of the entry statement (Exhibit 15 – Entry Statement Elevation, page 31). The main gate will be set far back from San Elijo Road with landscape screening on both sides of the entry drive. It will not be readily visible to the casual passer-by. The entry statement will be of a simple and classic design. It will incorporate along its base the stone typical in the San Elijo community and adopt some of the color scheme used in the community. The height of the canopy will be set in accordance with the requirements of the San Marcos Fire Department to allow ample access for emergency vehicles. The entry gate will be constructed when the landfill capping operations are completed. The currently existing guard booths and truck scales will be removed prior to the completion of the permanent entry gate.

**3. Edge Treatments**

Landscaping will be provided at the edges of the property to create an attractive buffer zone.

**4. Parking Lot**

Parking lots shall be designed in a manner that minimizes visual impact and will be screened from public view to the fullest extent possible. Parking lot landscaping is provided as shown on the Landscape Plan and is in accordance with Section 20.84.140 of the San Marcos Municipal Code.

**5. Fence/ Wall Design**

Fences and walls in public view should be built with attractive and durable materials and should be consistent with materials and designs used throughout the project. Height shall not exceed eight feet. These elements should provide privacy, security, and boundary definition. Tubular steel or similar fencing material will be used along the project street frontage. The existing 8' fencing along the side and rear areas of the project boundaries will continue to provide the level of security desired.

**6. Landscape Palette**

Exhibit 16 – Landscape Palette on page 32 lists acceptable species of trees and plants to be used for landscaping purposes.

Exhibit 16 – Landscape Palette

| PLANTING LEGEND                                                |                     |                  |
|----------------------------------------------------------------|---------------------|------------------|
| PLANT                                                          | SIZE                | SPREAD           |
| <b>Specimen Trees</b>                                          | <b>48" Box</b>      | <b>25' –40'</b>  |
| ➤ Erythrina Caffra/ Corral Tree                                |                     |                  |
| ➤ Ficus SP. (F. Refusa, F. Benjamina, or Rubiginosa)/ Fig Tree |                     |                  |
| <b>Palms</b>                                                   | <b>24" Box</b>      | <b>20' – 40'</b> |
| ➤ Syagrus Romanzoffianum/ Green Palm                           |                     |                  |
| ➤ Phoenix Canariensis/ Canary Island Palm                      |                     |                  |
| ➤ Phoenix Dactylifera/ Date Palm                               |                     |                  |
| ➤ Washingtonia Robusta/ Mexican Fan Palm                       |                     |                  |
| ➤ Phoenix Roebelenii/ Pigmy Date Palm                          |                     |                  |
| <b>Small Accent Trees</b>                                      | <b>15 Gallon</b>    | <b>18'</b>       |
| ➤ Eriobotrya Deflexa/ Bronze Loquat                            |                     |                  |
| ➤ Magnolia 'St. Mary'/ St. Mary's Magnolia                     |                     |                  |
| ➤ Prunus Cerasifera/ Cherry Plum Tree                          |                     |                  |
| ➤ Pyrus Kawakamii/ Evergreen Pear                              |                     |                  |
| ➤ Raphiolepis 'Majestic Beauty'/ Tree Form                     |                     |                  |
| <b>Medium Dome Shade Trees</b>                                 | <b>15 Gallon</b>    | <b>25'</b>       |
| ➤ Cupaniopsis Anacardioides/ Carrotwood                        |                     |                  |
| ➤ Koelreuteria Bipinnata/ Chinese Flame Tree                   |                     |                  |
| ➤ Magnolia SPP./ Magnolia                                      |                     |                  |
| ➤ Pinus SPP./ Pine Tree                                        |                     |                  |
| ➤ Prunus Cerasifera/ Cherry Plum                               |                     |                  |
| ➤ Giejera Parviflora/ Australian Willow                        |                     |                  |
| <b>Shrubs</b>                                                  | <b>1 - 5 Gallon</b> | <b>Varied</b>    |
| ➤ Abelia Grandiflora/ Glossy Abelia                            |                     |                  |
| ➤ Agapanthus Orientalis/ Lily – of – the – Nile                |                     |                  |
| ➤ Buxus Sempervirens/ Boxwood                                  |                     |                  |
| ➤ Coprosma Repens/ Mirror Plant                                |                     |                  |
| ➤ Dietes SPP./ Fortnight Lily                                  |                     |                  |
| ➤ Escallonia SPP./ Escallonia                                  |                     |                  |
| ➤ Grevillea SPP./ Grevillea                                    |                     |                  |
| ➤ Hemerocallis SPP./ Daylily                                   |                     |                  |
| ➤ Lonicera SPP./ Honeysuckle                                   |                     |                  |
| ➤ Nandina Domestica/ Heavenly Bamboo                           |                     |                  |
| ➤ Nerium Oleander/ Oleander                                    |                     |                  |
| ➤ Phormium Tenax/ Flax                                         |                     |                  |
| ➤ Photinia Fraseri/ Photinia                                   |                     |                  |
| ➤ Pittosporum Tobira/ Mock Orange                              |                     |                  |
| ➤ Raphiolepis Indica/ India Hawthorn                           |                     |                  |
| ➤ Tecomaria Capensis/ Cape Honeysuckle                         |                     |                  |
| ➤ Xylosma Congestum/ Shiny Xylosma                             |                     |                  |

|                                                  |                 |           |
|--------------------------------------------------|-----------------|-----------|
| <b>Vines</b>                                     | <b>5 Gallon</b> | <b>NA</b> |
| ➤ Bougainvillea SPP/ Bougainvillea               |                 |           |
| ➤ Clytostoma Callistegiodes/ Violet Trumpet Vine |                 |           |
| ➤ Distictus Buccinifolia/ Blood Red Trumpet Vine |                 |           |
| ➤ Wisteria Sinensis/ Chinese Wisteria            |                 |           |
| <b>Groundcovers and Annuals</b>                  | <b>1 Gallon</b> | <b>NA</b> |
| ➤ Delosperma Alba/ White Trailing Iceplant       |                 |           |
| ➤ Gazania Splendens/ Gazania                     |                 |           |
| ➤ Hedera Helix/ English Ivy                      |                 |           |
| ➤ Impatiens Wallerana/ Impatiens                 |                 |           |
| ➤ Pelargonium Peltatum/ Ivy Geranium             |                 |           |
| ➤ Rosmarinus Prostratus/ Rosemary                |                 |           |
| ➤ Vinca Minor/ Dwarf Periwinkle                  |                 |           |
| ➤ Myoporum SP./ Myoporum                         |                 |           |
| <b>Turf</b>                                      | <b>NA</b>       | <b>NA</b> |
| ➤ Tall Fescue                                    |                 |           |

**D. SIGN CRITERIA**

All signage will be of a similar style and format in terms of architecture and information. Signs should utilize consistent lettering, materials, and colors to create a unified appearance. Sign permits may be required for entry, monument, and wall signage.

**1. City Sign Ordinance**

Signs will be consistent in appearance and scale, and shall comply with the requirements of Chapter 20.120 of the City of San Marcos Municipal Code.

**2. Entry Statement Signage**

The studio name may be located on the entry gate. The letters will be of a simple and clean font style complimentary to the design of the entry gate. The height of the letters will be no more than 36 inches and may use either interior or exterior lighting methods.

**3. Monument Signage**

All monument signs will be constructed in accordance with Section 20.120.030 of the San Marcos Municipal Code, which states that monument signs may not exceed ten feet in height. Any monument sign will be complementary in form and design to the San Elijo community and may be located near San Elijo Road at the driveway entrance to San Marcos Studios.

**4. Wall Signage**

Wall signage shall adhere to City requirements stating that signs may not project more than 18 inches from a given wall as specified in Section 20.120.030 of the San Marcos Municipal Code.

**5. Internal Directory Signage**

Internal directory signs may be used to provide information to persons within the site. These will be small and inconspicuous and will not require permits.

## **VII. PUBLIC SERVICES AND UTILITIES**

All necessary public services and utilities for the site will be provided. It is anticipated that few changes will be necessary due to the fact that these facilities currently exist.

### **A. WASTEWATER**

The San Marcos Studios will utilize the existing and future wastewater facilities within the Vallecitos Water District. An 8" sewer line will connect the facility to the public sewer system. Fees have been paid to the Vallecitos Water District for capacity rights up to 15,000 gallons of wastewater per day. No additional capacity will be required for the use of the site as proposed in this specific plan.

### **B. WATER**

The Olivenhain Water District provides potable water service to this site. Current facilities supply approximately 20 PSI of residual pressure and a minimum flow of 2,500 gallons per minute. A 10" main provides potable water to the site. Because the proposed use of the property is anticipated to be less intensive than its previous use, the current water facilities will be sufficient to service the Studios and associated uses.

### **C. SOLID WASTE**

EDCO currently provides solid waste disposal services to this area. Solid waste is collected at the site, deposited at the a transfer station in the City of Escondido or Carlsbad, where it is loaded to transfer trucks, and transported to an appropriate landfill.

### **D. LAW ENFORCEMENT**

The San Diego County Sheriff, who is contracted by the City of San Marcos to provide police protection, will serve the San Marcos Studios specific plan area.

### **E. FIRE PROTECTION**

Fire protection services for the specific plan area will be provided by the City of San Marcos. Of the three stations serving the city, the closest station to the San Marcos Studios is located at 1250 South Rancho Santa Fe Road. In the future, the station proposed for planning area S of the San Elijo Ranch development would serve the site and provide faster response times.

### **F. SCHOOLS**

The site falls within the Rancho Santa Fe Union Elementary School and San Dieguito Union High School Districts. This project will not affect enrollment at either of these schools.

### **G. GAS AND ELECTRIC**

San Diego Gas and Electric provides electric services to the area. Existing facilities for electric services will remain in place for Phase 1. Phase 2 will require the re-location or elimination of the electrical substation located within the Phase 2 area.

Currently, there are no natural gas facilities within the project site.

**H. DRAINAGE**

Modification of the site's current drainage system will not be necessary for the proposed use of the property.

**I. CIRCULATION**

Although it is not anticipated that the San Marcos Studios will adversely affect the existing circulation system, standards will be established to ensure that the circulation system continues to support the use of the site as a production and entertainment studio. Traffic generated by the studios is anticipated to be less intensive than the amount created by the site's previous use as a recycling/ recovery facility.<sup>2</sup>

San Elijo Road will provide access to the primary entrance for the San Marcos Studios. San Elijo is currently a two- lane road, but is scheduled be reconfigured as a four- lane major arterial. The property owner has provided right-of-way for the road wideing. No further improvement participation by the property owner is required.

Vehicles will enter the site through the primary studio gate. Guests may be directed to park in the northern parking lot while employees and delivery trucks will proceed further into the site. A service road will provide access to loading docks at the rear of the building. There will be no onsite public street system.

**VIII. FINANCING MEASURES**

As required by California Government Code Section 65451 (4), financing measures must be addressed by the specific plan. Since the primary structure to be utilized as a part of the proposed use of this site already exists and nearly all necessary public infrastructure is in place, additional financing for capital improvements is unnecessary. The current public facilities are capable of supporting the proposed use as an entertainment production studio. Additional right-of-way will be provided to the City of San Marcos for frontage street improvements; however, this site will not be required to participate in those improvements other than providing the right-of-way.

The property owner /developer of the site will be responsible for funding any necessary on-site improvements needed for the operation of the site. The developer will also be responsible for payment of applicable fees to the city of San Marcos associated with future construction.

## IX. IMPLEMENTATION

### A. GENERAL PLAN CONSISTENCY

The San Marcos Studios Specific Plan is consistent with and implements the provisions of the City of San Marcos General Plan. The San Marcos Studios Specific Plan Area is located within the Questhaven/La Costa Meadows Community Plan area in the southern most portion of the city. The community plan area contains a variety of land uses including residential, light industrial, open space, Solid Waste Management, and other areas designated as SPA.

### B. COMMUNITY REQUIREMENTS

As part of the Questhaven/ La Costa Meadows Community Plan, the San Marcos Studios Specific Plan will be subject to review to ensure consistency with applicable regulations and standards specifically for that area.

### C. DEVELOPMENT REVIEW

Due to the general plan land use designation and zoning designation of SPA, a specific plan document must be prepared. All proposed development projects shall be reviewed by city staff to ensure conformance with the requirements of the specific plan and the San Marcos Municipal Code. Upon circumstances when the regulations of the specific plan and the municipal code are in conflict, the specific plan shall prevail.

### D. DEVELOPMENT PROCESSING

A Conditional Use Permit (CUP) must be processed for any proposed use of this site. The purpose of the CUP is to demonstrate compliance with the parameters provided in the Specific Plan.

### E. SPECIFIC PLAN AMENDMENT

Specific Plan Amendments shall be processed pursuant to the requirements of Chapter 20.52.090 of the City of San Marcos Municipal Code and as provided within this specific plan.

#### 1. Minor Amendments

The Planning Director may approve the following minor adjustments administratively:

- Modification of technical information within the San Marcos Studios Specific Plan that does not create an unfavorable circumstance.
- Change in building materials, building colors, pavement treatments, landscaping species, landscape treatments, and related aesthetic amenities contained in the specific plan.
- Modification of the internal vehicular circulation system provided that the City Engineer approves the modifications.
- Proposals for the increase of useable square footage within the existing buildings up to 10% of the total.

**2. Major Amendments**

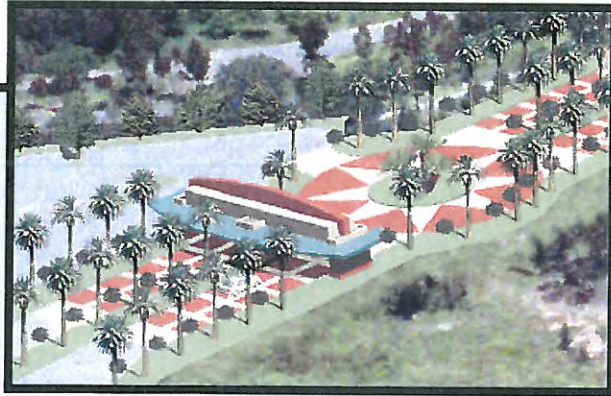
Any amendment to the specific plan that does not meet the criteria of a minor amendment or is not determined as a minor amendment by the Planning Director must be amended using the process established by the Section 20.52.090 of the San Marcos Municipal Code.

**F. CONDITIONAL USE PERMIT AMENDMENT**

All applications for Conditional Use Permits shall be considered as stated in Chapter 20.96 of the San Marcos Municipal Code.

**G. CLARIFICATION/ INTERPRETATION**

In cases where specific plan standards are unclear, the Planning Director may provide clarifications or interpretations. Appeals to a Planning Director determination shall follow the procedures set forth in Section 20.80.040 of the San Marcos Municipal Code.



Entry Gate Detail



Office Building Facade Detail



AERIAL PHOTO OVERLAY

No Scale

# SAN MARCOS STUDIOS

San Marcos, California

## Exhibit 5

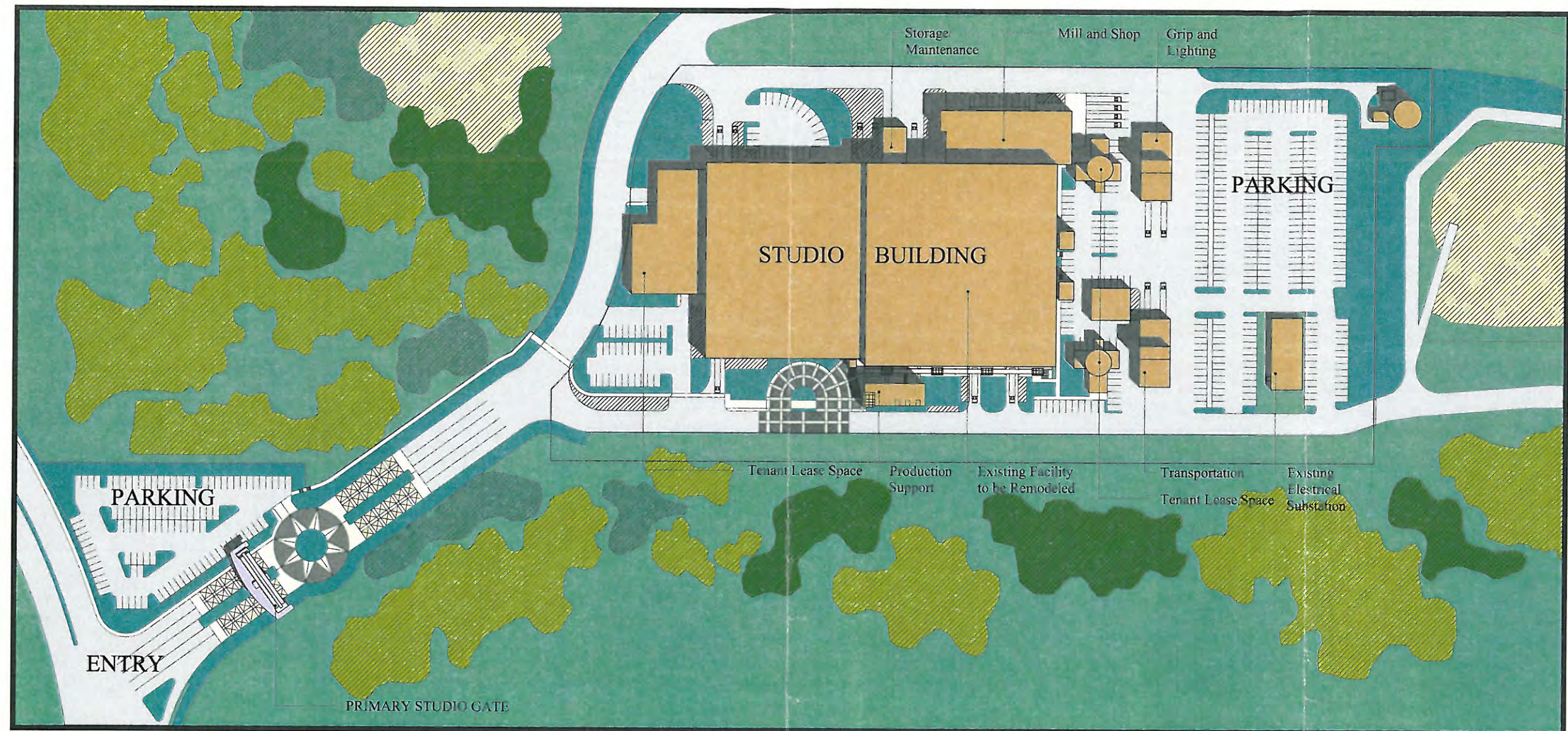
25 June 2003

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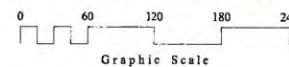
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| LEVEL 1                 | USABLE AREA  | LEVEL 2                 | USABLE AREA | LEVEL 3                 | USABLE AREA | LEVELS 4, 5 and 6       | USABLE AREA | TOTALS        |
|-------------------------|--------------|-------------------------|-------------|-------------------------|-------------|-------------------------|-------------|---------------|
| Sound Stages            | 104,565 s.f. | Sound Stages            | 0 s.f.      | Sound Stages            | 0 s.f.      | Sound Stages            | 0 s.f.      | 104,565 s.f.  |
| Production Support      | 9,000 s.f.   | Production Support      | 7,800 s.f.  | Production Support      | 6,000 s.f.  | Production Support (4)  | 6,000 s.f.  | 28,800 s.f.   |
| Tenant Lease            | 21,625 s.f.  | Tenant Lease            | 0 s.f.      | Tenant Lease            | 0 s.f.      | Tenant Lease            | 0 s.f.      | 21,625 s.f.   |
| Mill and Workshops      | 19,380 s.f.  | Mill and Workshops      | 3,820 s.f.  | Mill and Workshops      | 0 s.f.      | Mill and Workshops      | 0 s.f.      | 23,200 s.f.   |
| Net Usable              | 154,570 s.f. | Net Usable              | 11,620 s.f. | Net Usable              | 6,000 s.f.  | Net Usable              | 6,000 s.f.  | 178,190 s.f.  |
| Core, Storage and Walls | 33,612 s.f.  | Core, Storage and Walls | 2,507 s.f.  | Core, Storage and Walls | 1,672 s.f.  | Core, Storage and Walls | 1,672 s.f.  | 39,463 s.f.   |
| Total Gross             | 188,182 s.f. | Total Gross             | 14,127 s.f. | Total Gross             | 7,672 s.f.  | Total Gross             | 7,672 s.f.  | 217, 653 s.f. |

SITE MASTERPLAN - PHASE 1



| PARKING PROVIDED |          |                         |
|------------------|----------|-------------------------|
| Studio           | 490 Cars | Ratio 1:364 Usable s.f. |
| Office           | NA       | Ratio NA                |
| Total            | 490 Cars | Ratio 1:364 Usable s.f. |



## SAN MARCOS STUDIOS

San Marcos, California

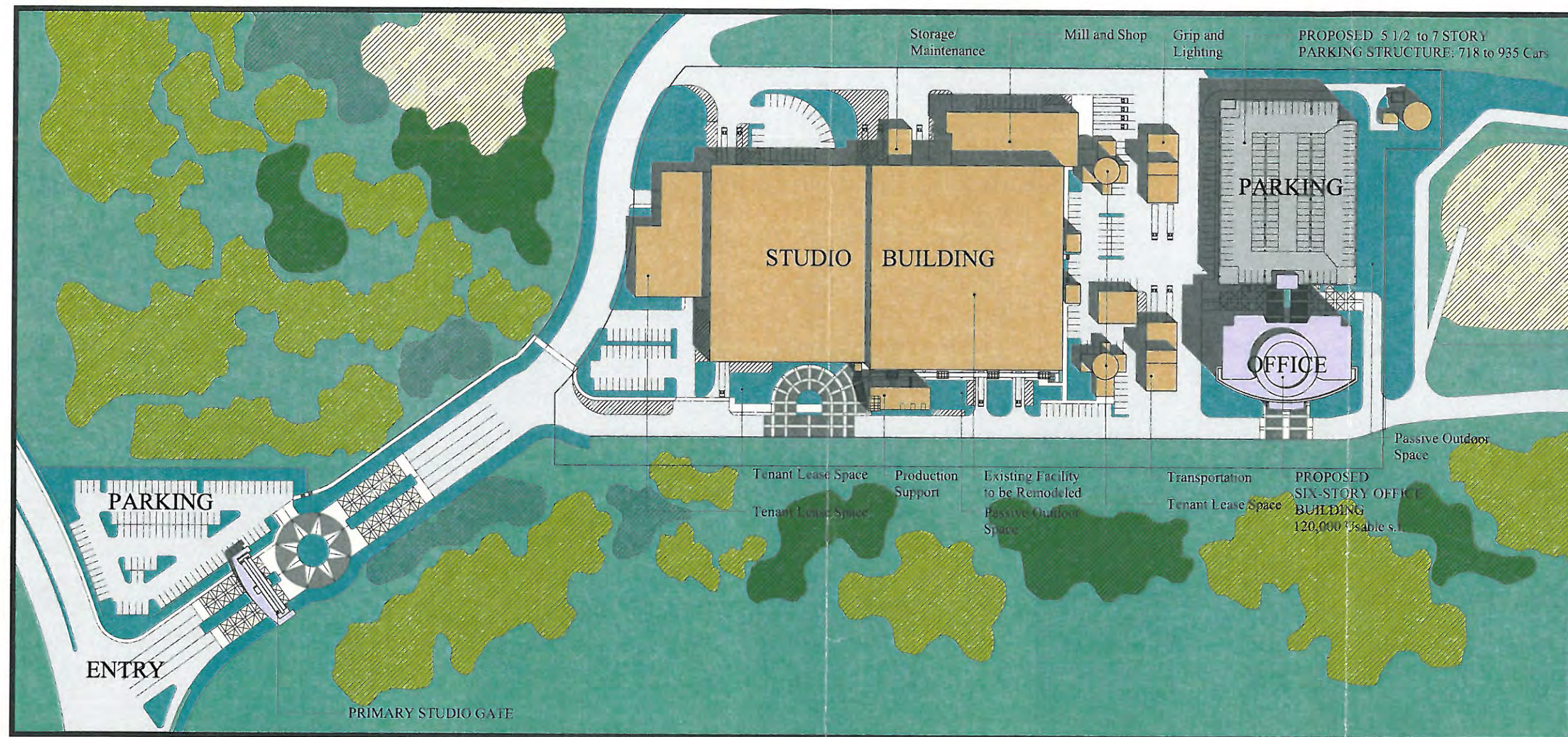
### Exhibit 6

25 June 2003

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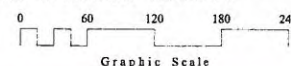


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| LEVEL 1                 | USABLE AREA  | LEVEL 2                 | USABLE AREA | LEVEL 3                 | USABLE AREA | LEVELS 4, 5 and 6       | USABLE AREA | TOTALS       |
|-------------------------|--------------|-------------------------|-------------|-------------------------|-------------|-------------------------|-------------|--------------|
| Sound Stages            | 104,565 s.f. | Sound Stages            | 0 s.f.      | Sound Stages            | 0 s.f.      | Sound Stages            | 0 s.f.      | 104,565 s.f. |
| Production Support      | 9,000 s.f.   | Production Support      | 7,800 s.f.  | Production Support      | 6,000 s.f.  | Production Support (4)  | 6,000 s.f.  | 28,800 s.f.  |
| Tenant Lease            | 21,625 s.f.  | Tenant Lease            | 0 s.f.      | Tenant Lease            | 0 s.f.      | Tenant Lease            | 0 s.f.      | 21,625 s.f.  |
| Mill and Workshops      | 19,380 s.f.  | Mill and Workshops      | 3,820 s.f.  | Mill and Workshops      | 0 s.f.      | Mill and Workshops      | 0 s.f.      | 23,200 s.f.  |
| Office Building         | 20,000 s.f.  | Office Building         | 20,000 s.f. | Office Building         | 20,000 s.f. | Office Building         | 60,000 s.f. | 120,000 s.f. |
| Net Usable              | 174,570 s.f. | Net Usable              | 31,620 s.f. | Net Usable              | 26,000 s.f. | Net Usable              | 66,000 s.f. | 298,190 s.f. |
| Core, Storage and Walls | 35,612 s.f.  | Core, Storage and Walls | 4,507 s.f.  | Core, Storage and Walls | 3,672 s.f.  | Core, Storage and Walls | 7,672 s.f.  | 51,463 s.f.  |
| Total Gross             | 210,182 s.f. | Total Gross             | 36,127 s.f. | Total Gross             | 29,672 s.f. | Total Gross             | 73,672 s.f. | 349,653 s.f. |

SITE MASTERPLAN - PHASE 2



| PARKING PROVIDED |          |                         |
|------------------|----------|-------------------------|
| Studio           | 490 Cars | Ratio 1:364 Usable s.f. |
| Office           | 480 Cars | Ratio 1:250 Usable s.f. |
| Total            | 970 Cars | Ratio 1:308 Usable s.f. |



## SAN MARCOS STUDIOS

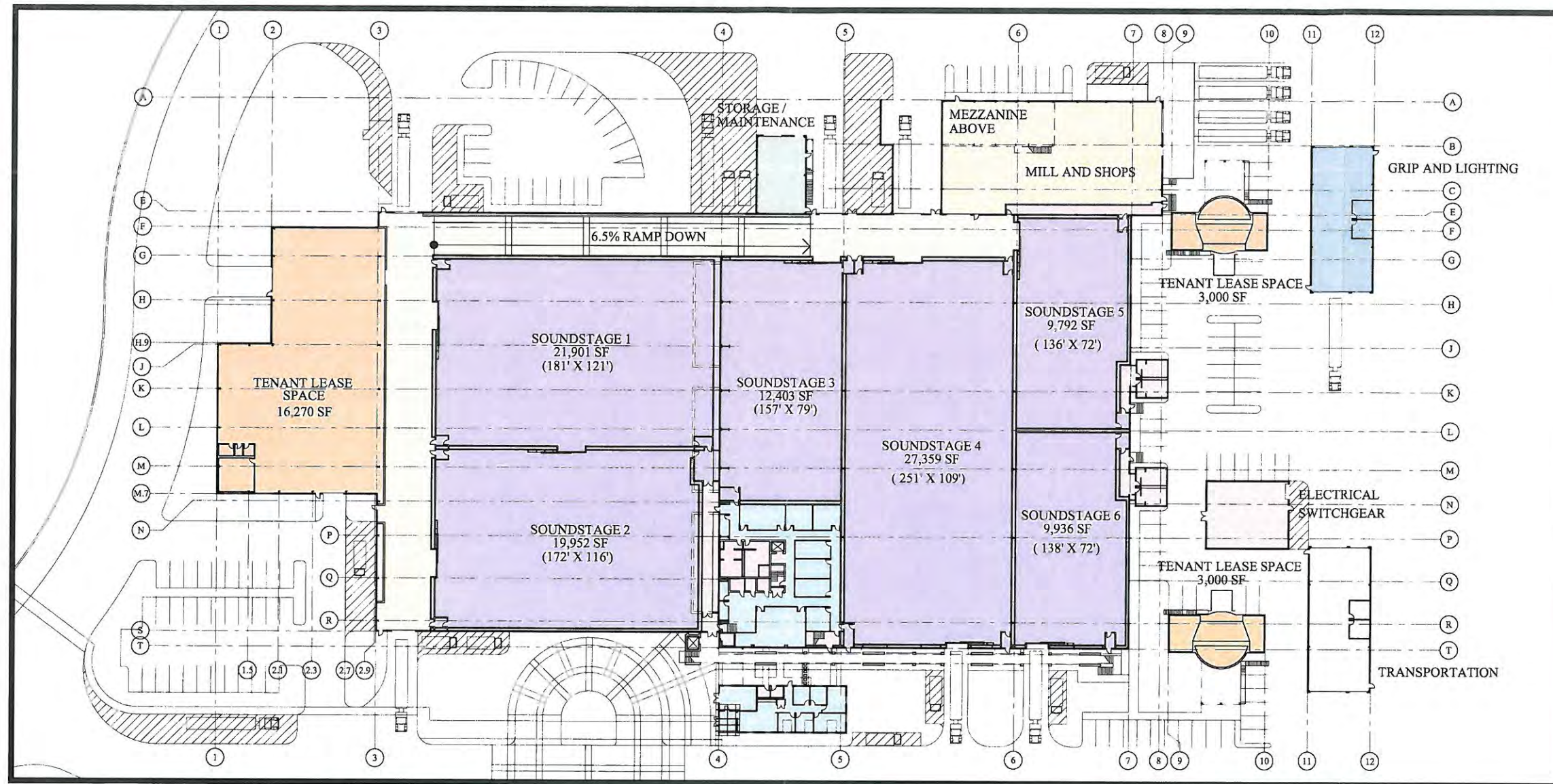
San Marcos, California

### Exhibit 7

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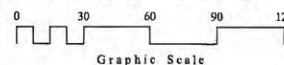


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- |                   |                                   |                      |
|-------------------|-----------------------------------|----------------------|
| Sound Stages      | Storage / Warehouse / Maintenance | Circulation And Core |
| Mill and Shops    | Production Support                | Transportation       |
| Grip and Lighting | Service Corridor                  | Tenant Lease Space   |

LEVEL ONE / LEVEL TWO STUDIO PLAN



# SAN MARCOS STUDIOS San Marcos, California

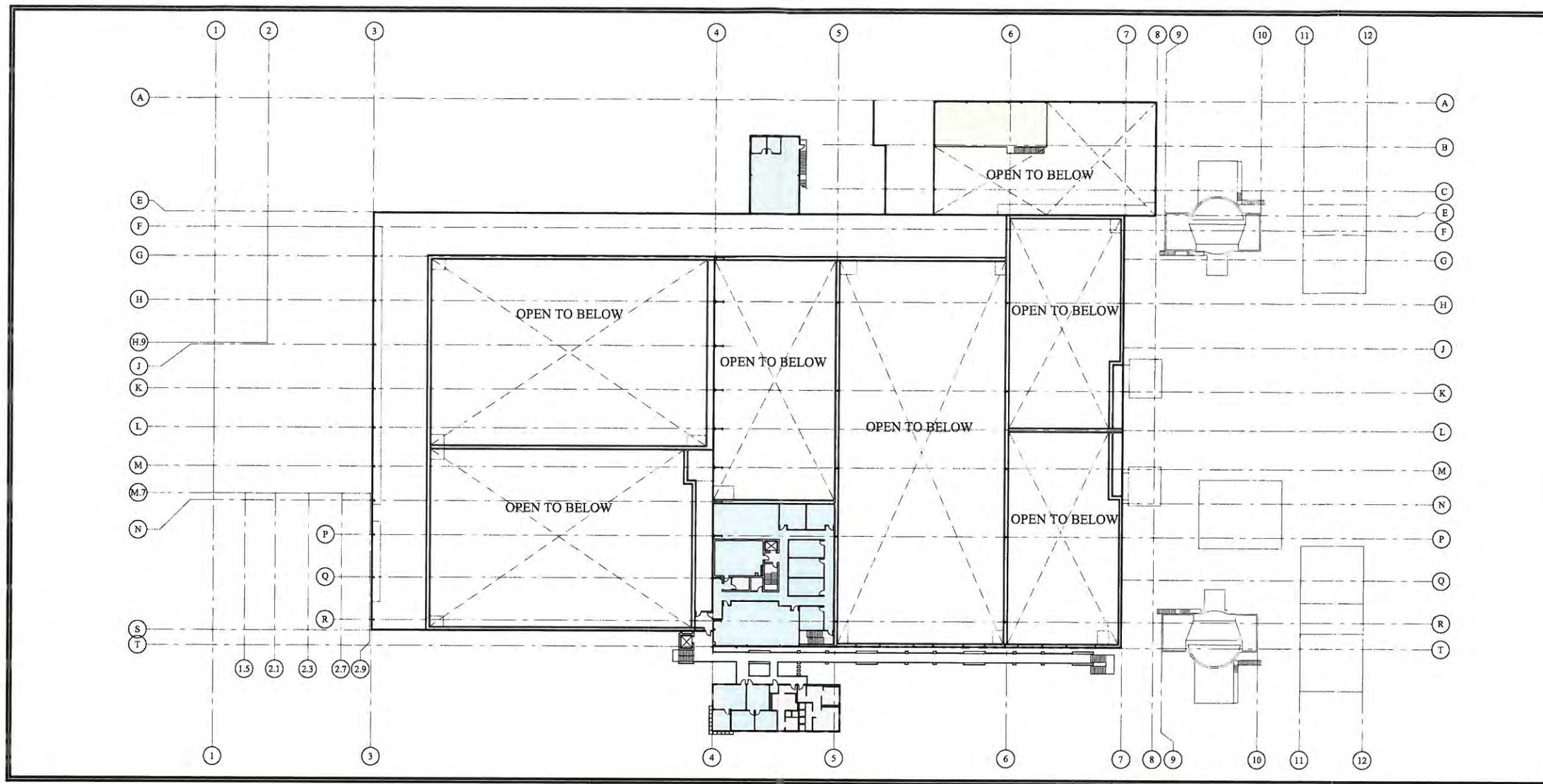
## Exhibit 8

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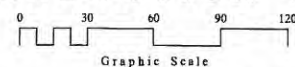


- Sound Stages
- Mill and Shops
- Grip and Lighting

- Storage / Warehouse / Maintenance
- Production Support
- Service Corridor

- Circulation And Core
- Transportation
- Tenant Lease Space

LEVEL TWO PRODUCTION SUPPORT PLAN



# SAN MARCOS STUDIOS San Marcos, California

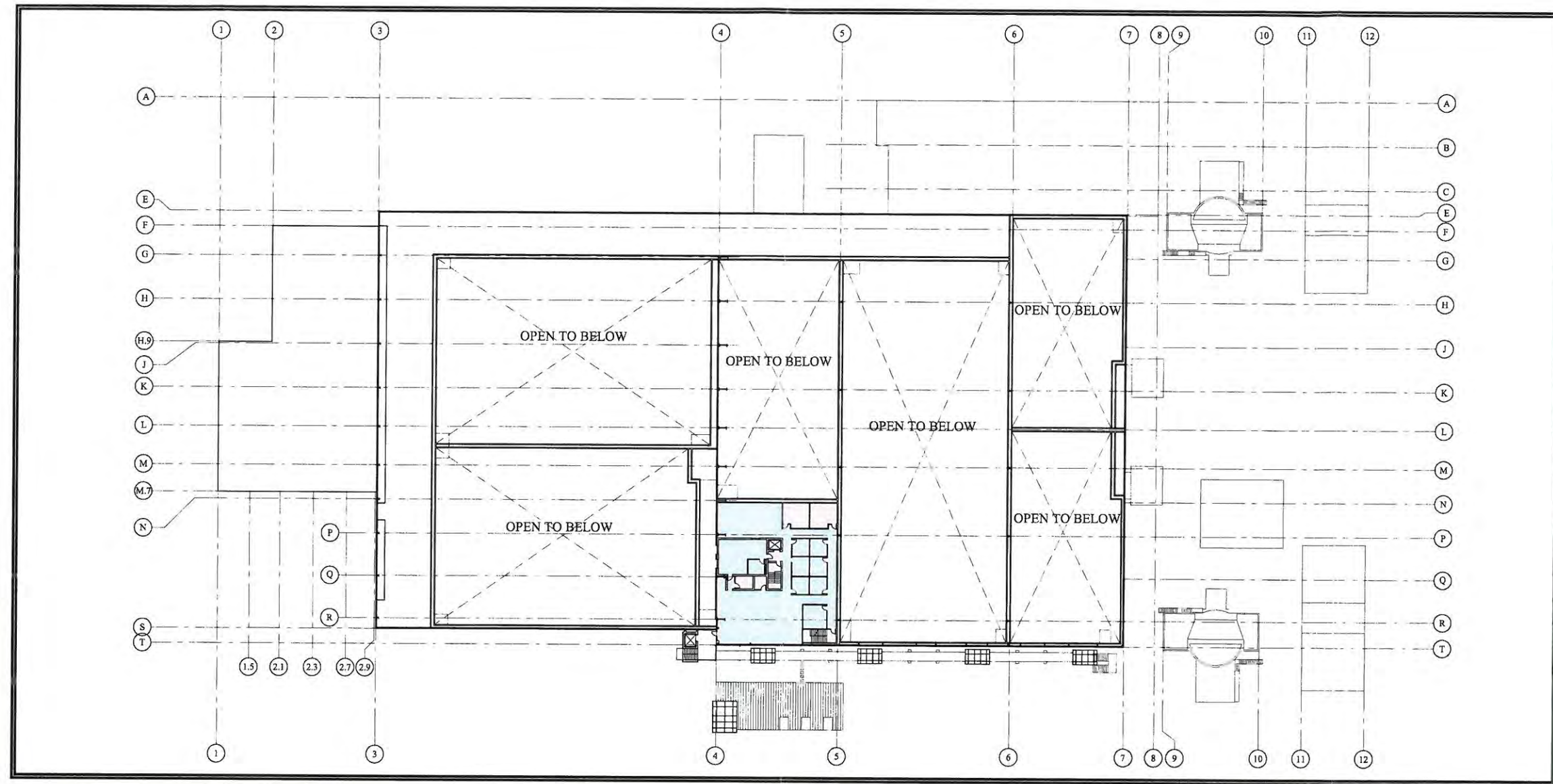
## Exhibit 9

25 June 2003

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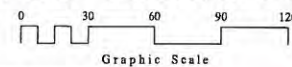


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Web Address: [www.BastienArchitects.com](http://www.BastienArchitects.com)



- |                   |                                   |                      |
|-------------------|-----------------------------------|----------------------|
| Sound Stages      | Storage / Warehouse / Maintenance | Circulation And Core |
| Mill and Shops    | Production Support                | Transportation       |
| Grip and Lighting | Service Corridor                  | Tenant Lease Space   |

LEVEL THREE PLAN



# SAN MARCOS STUDIOS San Marcos, California

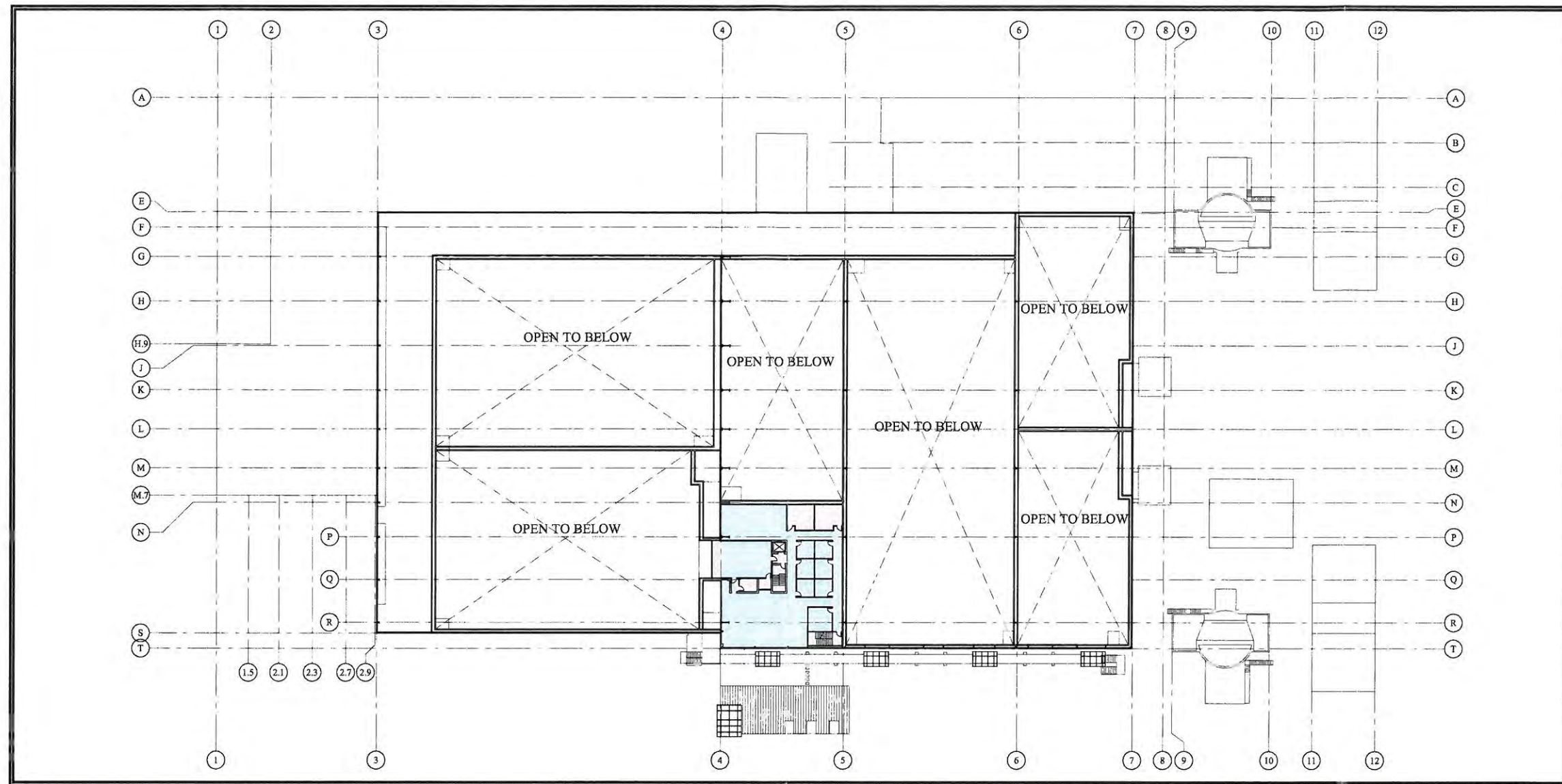
## Exhibit 10

25 June 2003

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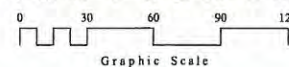


- Sound Stages
- Mill and Shops
- Grip and Lighting

- Storage / Warehouse / Maintenance
- Production Support
- Service Corridor

- Circulation And Core
- Transportation
- Tenant Lease Space

LEVEL FOUR PLAN



# SAN MARCOS STUDIOS San Marcos, California

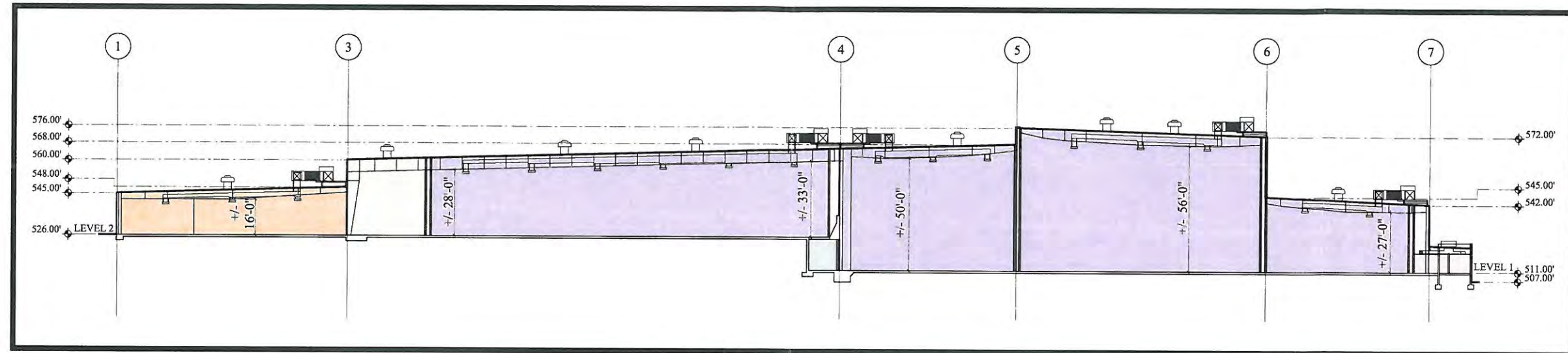
## Exhibit 11

25 June 2003

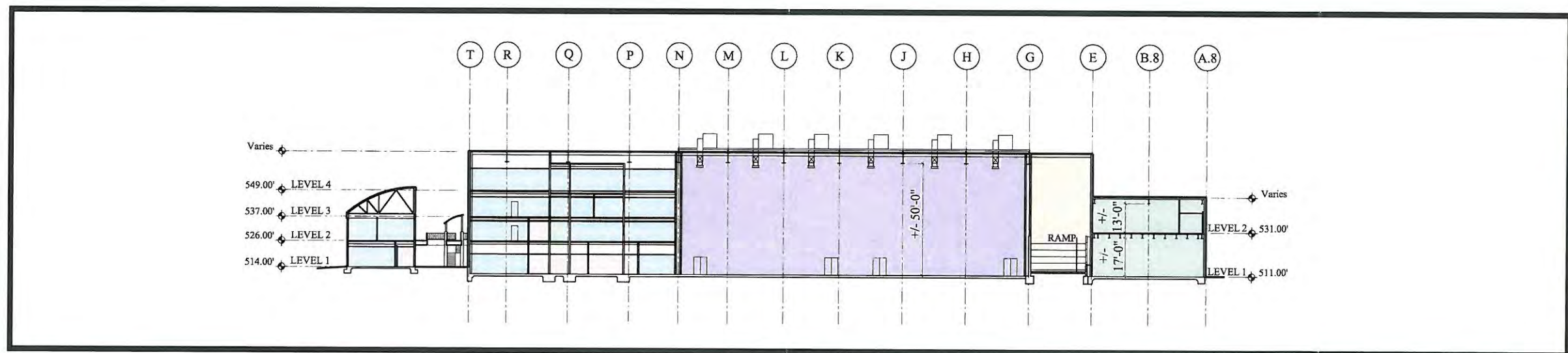
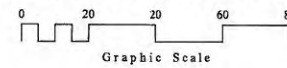
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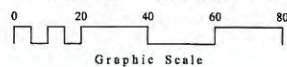


BUILDING SECTION 1



- |                    |                      |                               |
|--------------------|----------------------|-------------------------------|
| Sound Stages       | Circulation And Core | Tenant Lease Space            |
| Production Support | Service Corridor     | Storage/Warehouse/Maintenance |

BUILDING SECTION 2



# SAN MARCOS STUDIOS San Marcos, California

## Exhibit 12

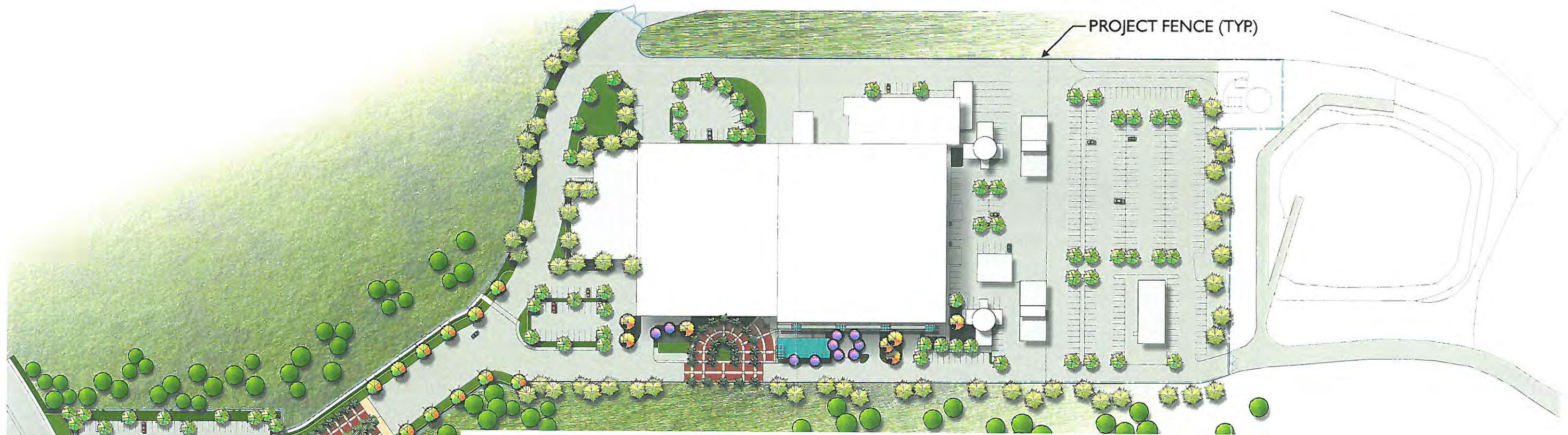
25 June 2003

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# San Marcos Studios Landscape Concept Plan - Phase I



## PLANTING LEGEND

ALL PLANTING SHALL SUBSTANTIALLY CONFORM TO THIS PLANT PALETTE BUT SHALL NOT NECESSARILY BE LIMITED TO THE FOLLOWING. ALL PLANTING SHALL CONFORM TO THE REQUIREMENTS OF THE CITY OF SAN MARCOS.

### CATEGORY / DESCRIPTION / SIZE

 SPECIMEN TREES (25'-40' SPREAD): 100% (48" BOX OR LARGER) SUCH AS:  
ERYTHRINA CAFFRA / CORRAL TREE  
FICUS SP. (F. RETUSA, F. BENJAMINA OR F. RUBIGINOSA) / FIG TREE

 PALMS (20'-40' HT.) (24" BOX OR LARGER) SUCH AS:  
SYAGRUS ROMANOFFIANUM / GREEN PALM  
PHOENIX CANARIENSIS / CANARY ISLAND PALM  
PHOENIX DACTYLIFERA / DATE PALM  
WASHINGTONIA ROBUSTA / MEXICAN FAN PALM  
PHOENIX ROEBELII / DWARF DATE PALM  
PHOENIX RECLINATA / SENEGAL DATE PALM

 SMALL ACCENT TREES (18' SPREAD): 50% (15" GAL.) 50% (24" BOX) SUCH AS:  
ERIOBOTRYA DEFLEXA / BRONZE LOQUAT  
MAGNOLIA ST. MARY / ST. MARY'S MAGNOLIA  
PRUNUS CERASIFERA / CHERRY PLUM TREE  
PYRUS KAWAKAMII / EVERGREEN PEAR  
RAPHIOLEPIS MAJESTIC BEAUTY / TREE FORM

 MEDIUM DOME SHADE TREES (25' SPREAD): 100% (15" GAL.) SUCH AS:  
CUPANIPODIA ANACARDIODES / CARROTWOOD  
KOELREUTERIA BIPINNATA / CHINESE FLAME TREE  
MAGNOLIA SPP. / MAGNOLIA  
PINUS SPP. / PINE TREE  
PRUNUS CERASIFERA / CHERRY PLUM  
GIEJERA PARVIFLORA / AUSTRALIAN WILLOW

 SHRUBS (FORM VARIETIES): 70% (1" GAL.) 30% (5" GAL.) SUCH AS:  
ABELIA GRANDIFLORA / GLOSSY ABELIA  
AGAPANTHUS ORIENTALIS / LILY-OF-THE-NILE  
BUXUS SEMPERVIRENS / BOXWOOD  
COPROSMA REPENS / MIRROR PLANT  
DIETES SPP. / FORTNIGHT LILY  
ESCALLONIA SPP. / ESCALLONIA  
GREVILLEA SPP. / GREVILLEA  
HEMEROCALLIS SPP. / DAYLILY  
LONICERA SPP. / HONEYSUCKLE  
NANDINA DOMESTICA / HEAVENLY BAMBOO  
NERIUM OLEANDER / OLEANDER  
PHORMIUM TENAX / FLAX  
PHOTINIA FRASERI / PHOTINIA  
PITTOSPORUM TOBIRA / MOCK ORANGE  
RAPHIOLEPIS INDICA / INDIA HAWTHORN  
TECOMARIA CAPENSIS / CAPE HONEYSUCKLE  
XYLOSMA CONGESTUM / SHINY XYLOSMA

VINES 100% (5" GAL.)  
BOUGAINVILLEA SPP. / BOUGAINVILLEA  
CLYTOSTOMA CALLISTEGODES / VIOLET TRUMPET VINE  
DISTICTIS BUCCINATORIA / BLOOD RED TRUMPET VINE  
WISTERIA SINENSIS / CHINESE WISTERIA

GROUNDCOVERS & ANNUALS: 100% (FLATS, 1" GAL.)  
DELOSPERMA ALBA / WHITE TRAILING ICEPLANT  
GAZANIA SPLENDENS / GAZANIA  
HEDERA HELIX / ENGLISH IVY  
IMPATIENS WALLERIANA / IMPATIENS  
PELARGONIUM PELTATUM / IVY GERANIUM  
ROSMARINUS PROSTRATUS / ROSMARY  
VINCA MINOR / DWARF PERIWINKLE  
MYOPORUM SPP. / MYOPORUM

 TURF (SOD / SEED)

TALL FESCUE

 EXISTING LANDSCAPE

## NOTES:

### GENERAL LANDSCAPE NOTE:

1. ALL LANDSCAPE AND IRRIGATION SHALL CONFORM TO THE STANDARDS OF THE CITY OF SAN MARCOS.

### IRRIGATION NOTES:

1. AN IRRIGATION SYSTEM SHALL BE PROVIDED AS REQUIRED FOR PROPER IRRIGATION, DEVELOPMENT AND MAINTENANCE OF THE VEGETATION. THE DESIGN OF THE SYSTEM SHALL PROVIDE ADEQUATE SUPPORT FOR THE VEGETATION SELECTED.

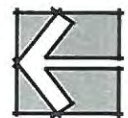
2. ALL PLANTING AREAS WILL BE ADEQUATELY WATERED TO PROVIDE FOR HEALTHY PLANT DEVELOPMENT BY MEANS OF AN AUTOMATICALLY CONTROLLED UNDERGROUND IRRIGATION SYSTEM, WHERE FEASIBLE. DRIP IRRIGATION AND LOW VOLUME SPRINKLER SYSTEMS WILL BE INCORPORATED. THE SYSTEMS WILL BE CIRCUITED ACCORDING TO PLANT TYPE, WATER DEMANDS, EXPOSURE, SOIL TYPES, AND SLOPE GRADIENT. THE IRRIGATION SYSTEMS DESIGN AND EQUIPMENT, BACKFLOW PREVENTION DEVICES, PIPING AND INSTALLATION WILL CONFORM WITH ALL CITY STANDARDS.

### MAINTENANCE NOTE:

ALL REQUIRED LANDSCAPE AREAS SHALL BE MAINTAINED BY THE OWNER. THE LANDSCAPE AREAS SHALL BE MAINTAINED FREE OF DEBRIS AND LITTER AND ALL PLANT MATERIAL SHALL BE MAINTAINED IN A HEALTHY GROWING CONDITION. DISEASED OR DEAD PLANT MATERIAL SHALL BE SATISFACTORILY TREATED OR REPLACED PER THE CONDITIONS OF THE PERMIT.

### RECLAIMED WATER NOTE:

THIS PROJECT WILL BE INSTALLED WITH IRRIGATION PRODUCTS APPROVED FOR FUTURE RECLAIMED WATER USE.



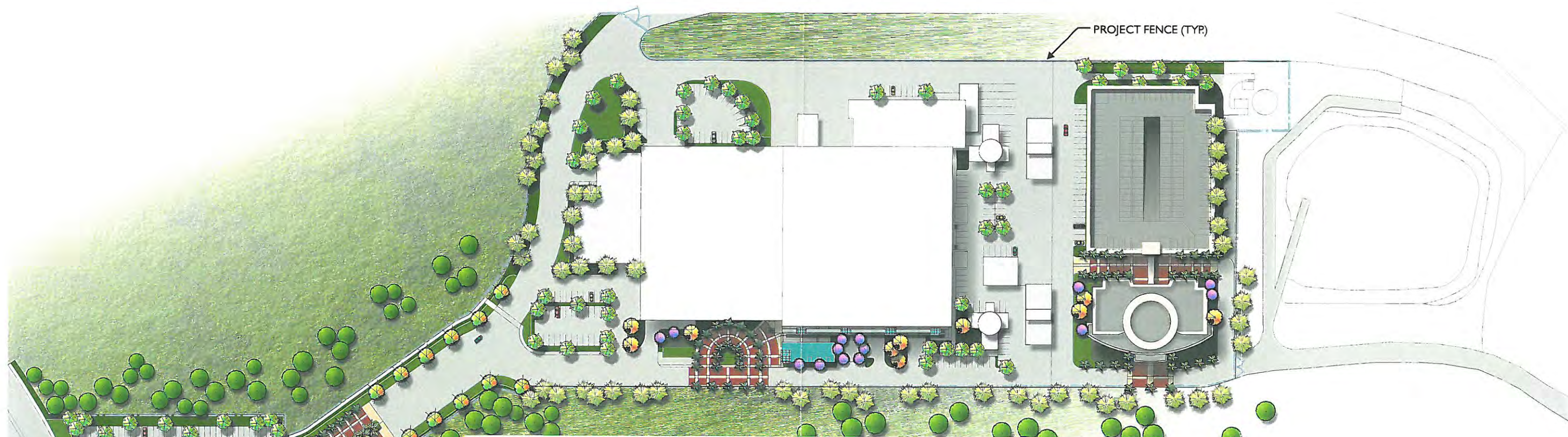
**The Keith Companies**  
5650 El Camino Real, Suite 100  
Carlsbad, California 92008  
760/438-1210  
Fax 760/438-2765

**TKC**

DATE: JUNE 25, 2003

**EXHIBIT 13**

San Marcos Studios  
Landscape Concept Plan - Phase 2



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WASHINGTONIA ROBUSTA / MEXICAN FAN PALM  
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PHOENIX RECLINATA / SENEGAL DATE PALM

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# San Marcos Studios Entry Statement Elevation



DATE: JUNE 25, 2003

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5650 El Camino Real, Suite 100  
Carlsbad, California 92008  
760/438-1210  
Fax 760/438-2765

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EXHIBIT 15